

Games Editorial Office, MDPI AG (Ed.)

Article

Acknowledgement to reviewers of Games in 2013

Games

Provided in Cooperation with:

MDPI – Multidisciplinary Digital Publishing Institute, Basel

Suggested Citation: Games Editorial Office, MDPI AG (Ed.) (2014) : Acknowledgement to reviewers of Games in 2013, Games, ISSN 2073-4336, MDPI, Basel, Vol. 5, Iss. 1, pp. 90-91, <https://doi.org/10.3390/g5010090>

This Version is available at:

<https://hdl.handle.net/10419/98519>

Standard-Nutzungsbedingungen:

Die Dokumente auf EconStor dürfen zu eigenen wissenschaftlichen Zwecken und zum Privatgebrauch gespeichert und kopiert werden.

Sie dürfen die Dokumente nicht für öffentliche oder kommerzielle Zwecke vervielfältigen, öffentlich ausstellen, öffentlich zugänglich machen, vertreiben oder anderweitig nutzen.

Sofern die Verfasser die Dokumente unter Open-Content-Lizenzen (insbesondere CC-Lizenzen) zur Verfügung gestellt haben sollten, gelten abweichend von diesen Nutzungsbedingungen die in der dort genannten Lizenz gewährten Nutzungsrechte.

Terms of use:

Documents in EconStor may be saved and copied for your personal and scholarly purposes.

You are not to copy documents for public or commercial purposes, to exhibit the documents publicly, to make them publicly available on the internet, or to distribute or otherwise use the documents in public.

If the documents have been made available under an Open Content Licence (especially Creative Commons Licences), you may exercise further usage rights as specified in the indicated licence.



<http://creativecommons.org/licenses/by/3.0/>

Editorial

Acknowledgement to Reviewers of *Games* in 2013

Games Editorial Office, MDPI AG, Klybeckstrasse 64, CH-4057 Basel, Switzerland

Published: 25 February 2014

The editors of *Games* would like to express their sincere gratitude to the following reviewers for assessing manuscripts in 2013:

Agranov, Marina
Amdur, David
Arena, Philip
Argenziano, Rossella
Arnoldt, Hinrich
Bassi, Anna
Berger, Ulrich
Bernard, Mark
Besancenot, Damien
Boudreau, James W.
Bougheas, Spiros
Boukouras, Aristotelis
Brady, Malcolm
Breitmoser, Yves
Brinig, Margaret F.
Calvert, Randall
Capraro, Valerio
Celik, Gorkem
Chung, Kim-Sau
Corchon, Luis
Cunyat, Antoni
D'Amato, Marcello
Deloche, Régis
Di Liddo, Andrea
Ely, Jeff

Fehr, Dietmar
Flaxman, Samuel
Fosco, Constanza
Galanis, Spyros
Gharesifard, Bahman
Ghosal, Sayantan
Gottlieb, Daniel
Guerdjikova, Ani
Haan, Marco
Hargreaves-Heap, Shaun
Hédoin, Cyril
Hellmann, Tim
Herreiner, Dorothea
Hinlopen, Jeroen
Holden, Richard
Holler, Manfred
Houser, Daniel
Howard, John V.
Khachatryan, Karen
Knoblauch, Vicki
Langlois, Catherine
Leslie, David
Lessard, Sabin
Liagouras, George
López-Pérez, Raúl

Madani, Kaveh
Medina, Luis Fernando
Mehlmann, Alexander
Mengel, Friederike
Merlino, Luca
Metz, Hans
Miralles, Antonio
Mohlin, Erik
Molis, Elena
Moreno, Bernardo
Nicklisch, Andreas
Nöldeke, Georg
Oguer, Fabienne
Pais, Joana Vaz
Patokos, Tassos
Pawlowitsch, Christina
Pekec, Aleksandar
Pena, Jorge
Perea Y Monsuwe, Andres
Powell, Michael
Rau, Holger Andreas
Reed, William
Ritzberger, Klaus
Rodríguez-Alvarez, Carmelo
Santos, Vasco

Schlag, Karl H.	Strobel, Martin	Wagner, Alexander
Schmidt, Klaus	Surucu, Oktay	Worrall, Tim
Schott, Stephan	Svanbäck, Richard	Zehnder, Christian
Sefton, Martin	Tarantino, Emanuele	Zhang, J.
Shachat, Jason	Trautman, Stephan	Zhang, Qinhong
Shneyerov, Artyom	Vossler, Chris	Zhu, Leon
Siegel, David A.	Wäckerle, Manuel	

© 2014 by the author; licensee MDPI, Basel, Switzerland. This article is an open access article distributed under the terms and conditions of the Creative Commons Attribution license (<http://creativecommons.org/licenses/by/3.0/>).