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ORIGINAL ARTICLE



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Cognitive, emotional and inferential paths from price perception to buying intention in an integrated brand price image model

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Abstract

A brand price image consists of associations related to the price positioning of a brand's product portfolio and has a filter function for price search and brand consideration. The branding literature usually analyzes brand images in general and a few studies have discussed variables related to dimensions of a brand price image. This paper aims to extend this fragmented literature by proposing an integrated framework that links cognitive, emotional and inferential dimensions of a brand price image with each other and with the buying intention. With this framework, we analyze how brand price-level perception influences the buying intention through different positive and negative paths and whether the strength of these paths differs between price tiers. We test our framework based on data from 581 young middleclass Brazilian respondents using structural equation modeling. Results reveal a negative net effect of a perceived low price level on the buying intention. Regarding intra-tier positioning, a more expensive price-level perception increases the buying intention in low price tiers, while a less expensive price-level perception has a positive effect in high-price tiers. We explain these effects by stronger price-quality inferences in low-price tiers and discuss implications for theory and practice.

Keywords Brands · Inference · Price image · Price level · Price tier

JEL Classification M31 Marketing

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Introduction

Price images have gained increased importance in marketing practice and research. While most price image studies focus on retailers (e.g., Cheah et al. 2020; Hamilton and Chervev 2013; Koschmann and Isaac 2018; Larson et al. 2021; Lombart et al. 2016; Lourenco et al. 2015), fewer studies address brand price images (Popp and Woratschek 2017). Building on multidimensional price image models (Graciola et al. 2018; Zielke 2010), we define a brand price image as a multidimensional latent variable that includes cognitive, emotional and inferential associations related to the price positioning of a brand's product portfolio.

It is astonishing that price image research mostly focuses on retailers and less on product brands, as important parallels exist between these. Similarly to the products in a retail assortment, many different and sometimes diverse products are sold under a brand name. Independently of single products sold in a retail assortment or under a brand name, customers may have an idea if the retailer or brand is high or low priced, if it offers value for money and if prices are fair. Managing such price perceptions is extremely important for brand managers, as the brand price image can have an important filter function; it can determine customer preferences and purchase intentions before customers engage in a price information search for a particular product. Some customers who want to buy a new smartphone may, for example, never enter an Apple store and check *iPhone* prices if they perceive Apple's brand price image as too expensive. Other customers may not look for a low-price brand, because they expect low quality and low value. Hence, brand price images have a filter function for price search and brand consideration. Furthermore, the effects of brand price images (especially price-level perception) differ for brands positioned in high- and lowprice tiers (Sivakumar 2003).

For managers, it is important to position the brand along the different price image dimensions. For this positioning, price-level perception plays an important role as it can influence purchase intentions directly, but also indirectly via various other price image dimensions (such as price fairness, positive emotions or quality inferences). A practically relevant question is therefore how alternative price level positions or changes in price-level perception (such as after introducing a premium or budget product line) influence purchase intentions. Furthermore, it is important to identify the most relevant positive and negative indirect effects of such changes, which managers can either emphasize or attenuate. Answering these questions requires an understanding of relationships between price image dimensions and their impact on relevant dependent variables, such as purchase intentions. Furthermore, it requires an understanding of how these effects differ between brands positioned in low- versus high-price tiers.

Analyzing brand price images is also relevant from an academic perspective as research on brand price images is scarce. Many studies measure and analyze brand images in general (Plumeyer et al. 2019). However, these studies often focus either on very specific brand associations (John et al. 2006; Schnittka et al. 2012) or more holistic perceptions of overall brand image and consumerbased brand equity drivers (Ansari and Hashim 2018). Some studies have discussed variables related to dimensions of a brand price image, such as *price level* and *value perception* (e.g., Popp and Woratschek 2017; Wiedmann et al. 2018; Zeithaml 1988), *price fairness* (e.g., Homburg et al. 2005; Lu et al. 2020) or *price emotions* as mediators between perception and behavior (Peine et al. 2009). Studies on price as an information cue indicate that a favorable pricelevel perception (low-price level) may also have negative effects if low prices are associated with low *quality* (Palma et al. 2016; Völckner and Hofmann 2007) or lower *social status* (Ashworth et al. 2005).

All the research streams mentioned above focus on selected aspects of a brand price image, while an *integrated model is lacking*. A framework linking cognitive dimensions (e.g., price-level perception, value perception, fairness perception), emotional dimensions (positive and negative) and inferential dimensions (e.g., quality perception, social status) with each other and with shopping intention does not exist. This paper develops such a framework and addresses the following research questions:

- 1. How are different cognitive, emotional and inferential dimensions of brand price images linked with each other and how do they influence buying intentions?
- 2. Through which direct and indirect paths does price-level perception influence purchase intentions for brands and what is the net (total) effect?
- 3. Does the strength of these paths differ between low and high-price tiers, resulting in different net (total) effects?

The academic contribution of this study firstly lies in developing an integrated model that links different cognitive, emotional and inferential price image dimensions. Secondly, this study contributes to our knowledge on price level positioning as it shows how price-level perception influences shopping intentions via diverse paths. Some of these paths are complementary while others cancel each other out. Price-level perception (low price) may, for example, positively influence buying intentions via value perception, price fairness and positive emotions, while negative inferences via quality perception and social status have an attenuating effect. Thirdly, this study contributes to the literature by analyzing the question of whether the effect of price-level perception and the strength of model relationships differ between price tiers. Price-quality inferences may be stronger in low-price tiers (Völckner and Hofmann 2007), for example, resulting in a more negative net effect of low prices. Fourthly, this study analyzes price images in a branding context. Although retail research mostly found positive net effects of a low-price image (e.g., Babin et al. 2016; Graciola et al. 2018; Lombart et al. 2016; Zielke 2010), this might not necessarily hold for brand price images.

To address the aforementioned research questions, we develop an integrated brand price image framework and analyze it using structural equation modeling of price image data. In the next section, we develop the framework step by step, starting with cognitive price image dimensions, followed by price emotions and price inferences. Based on this framework, we then discuss possible net effects of price-level perception and the moderating effect of price tiers. For testing the framework, we present the research design and methodology of our empirical study, followed by the results. The paper closes with a discussion of results, implications and limitations of the study.

Theoretical framework

The theoretical framework of this study integrates different research streams, such as research on retail price images (Graciola et al. 2018; Hamilton and Chervev 2013; Zielke 2010), value perception (Zeithaml 1988), price fairness (Homburg et al. 2005; Lu et al. 2020), the role of emotions in price-related contexts (Cakici and Tekeli 2022; Peine et al. 2009; Zielke 2011) and research on price as an information cue (Palma et al. 2016; Völckner and Hofmann 2007). We group the model variables into cognitive (price-level perception, value for money perception, price fairness), emotional (positive, negative) and inferential (quality perception, symbolic value) dimensions. Table 1 describes selected frameworks from prior literature considering at least three of our model variables. As Table 1 illustrates, previous studies have provided frameworks linking only some of these variables with each other. In particular, older studies with a product focus analyze the interplay between price, quality and value perception (Chang and Wildt 1994; Dodds et al. 1991; Dodds 1995; Teas and Agarwal 2000; Zeithaml 1988) or antecedents and consequences of price fairness (Campbell 2007; Xia et al. 2004). Older studies in retailing and services also focused on price level, quality and value (Baker et al. 2002; Varki and Colgate 2001), but then started to integrate emotions as mediators between cognitive price perception and outcome variables (Cakici and Tekeli 2022; Peine et al. 2009; Walsh et al. 2011; Zielke 2011, 2014). Several recent studies refer to the value dimensions suggested by Sweeney and Soutar (2001), such as price, quality, emotional and social value (Diallo et al. 2015; France et al. 2020; Rousta and Jamshidi 2020; Slack et al. 2020), but do not analyze relationships between these values. Also Graciola et al. (2018) considered several of the variables as antecedents of a store price image, but did not analyze relationships between them. Hence, an integrated brand price image model is lacking. Furthermore, the table illustrates that the relevant variables have been addressed in studies with a different industry focus, so that we can conclude that they are relevant for product brand, retail and service price images.

We develop our theoretical framework step by step, starting with cognitive perceptions, extending it by integrating mediating emotions and completing it by adding inferential constructs (Fig. 1). As a starting point, we link price-level perception, value perception and price fairness with each other and with the buying intention. Next, we consider that cognitive price perceptions cause positive or negative emotions, which mediate the impact of the former on the buying intention. Finally, we consider that the price level is not only an antecedent of value for money, but also signals the quality and symbolic value of the brand.

Table 1	Conceptual	models in	the	literature

	PL ^a	v	PF	EG	EP	EN	Q	S	Focus
Baker et al. (2002) ^c	x	x					x		Retail
Cakici and Tekeli (2022)	х				х	х			Retail
Campbell (2007)	х		х	х					Product
Chang and Wang (2014)	х	х	х	х					Retail
Chang and Wildt (1994)	х	х					х		Product
Diallo et al. (2015) ^b		х		х			х	х	Retail
Dodds et al. (1991)	х	х					х		Product
Dodds (1995)	х	х					х		Product
France et al. (2020) ^b		х		х			х	х	Product
Graciola et al. (2018) ^b	х	х	х		х	х	х	х	Retail
Konuk (2019)		х	х		х		х		Service
Peine et al. (2009)		х	х		х	х			Service
Rousta and Jamshidi (2020) ^b	х			x			х	х	Service
Slack et al. (2020) ^b		х		x			х	х	Retail
Sweeney et al. (1999)	х	х					х		Product
Sweeney and Soutar (2001) ^b		х		x			х	х	Retail
Teas and Agarwal (2000)	х	х					х		Product
Tsai and Lee (2007)		х	х			х			Service
Varki and Colgate (2001) ^c	х	х					х		Service
Walsh et al. (2011) ^c	х			x			х		Retail
Xia et al. (2004)	х		х			х			Product
Zeithaml (1988)	х	х					х		Product
Zielke (2011)	х	х			х	х			Retail
Zielke (2014)		х			х	х			Retail

 ^{a}PL price level, V value, PF price fairness, EG emotion general, EP positive emotion, EN negative emotion, Q quality perception, S symbolic value

^bAnalyzes only correlations between constructs or constructs as separate (unrelated) variables

^cQuality is included, but the impact of price on quality perception is not modeled

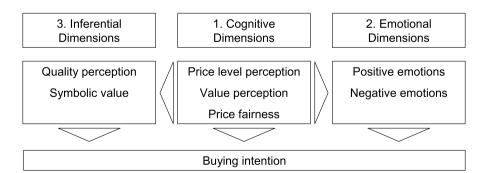


Fig. 1 Framework development process and relevant image dimensions

Cognitive price perception

Research on retail price images has shown that price-level perception is a core price image dimension with a strong behavioral impact (e.g., Lombart et al. 2016). Price-level perception indicates if prices are perceived as high or low without taking quality differences or differences in other benefits into account. A strong price-level perception indicates that prices are perceived as being low. Unidimensional studies of price image focus solely on price-level perception (e.g., Hamilton and Chernev 2013; Koschmann and Isaac 2018; Larson et al. 2021; Lombart et al. 2016; Lombart and Louis 2014; Lourenco et al. 2015).

Multidimensional price image models include the perception of value for money as a further important cognitive dimension (Graciola et al. 2018; Zielke 2010). Several conceptualizations of value exist in the literature (Zeithaml 1988). Many studies distinguish utilitarian and hedonic value (e.g., Jones et al. 2006), while other studies include further motivational value dimensions, such as symbolic or social value (Diallo et al. 2015; Kim et al. 2019; Slack et al. 2020; Wiedmann et al. 2018).

Research on price images (Babin et al. 2016; Graciola et al. 2018; Zielke 2010, 2011) usually conceptualizes value as a one-dimensional construct that expresses the outcome of comparing sacrifices (e.g., prices) with benefits (e.g., quality). It seems reasonable to distinguish value perception as a sacrifice benefit-ratio from simpler perceptions of price level, quality perception and symbolic perception. Value is considered to mediate the impact of price-level perception on behavioral intentions at least partly (Babin et al. 2016; Teas and Agarwal 2000; Varki and Colgate 2001).

We therefore summarize that price-level perception has a positive impact on value perception (H1) and that price level and value perception have positive direct effects on buying intention (H2, H3).

Price fairness is considered a third cognitive brand price image dimension. Price fairness can be defined as "a consumer's assessment and associated emotions of whether the price difference (or lack of difference) between a seller's price and the price of a comparative other party is reasonable, acceptable, or justifiable" (Xia et al. 2004, p. 3).

While price image studies have not focused on price fairness, many studies have analyzed price fairness in the context of price increases (Homburg et al. 2005; Lu et al. 2020) or elements of a pricing strategy (Homburg et al. 2014). However, when price increases have an impact on the perceived fairness of a marketing action, the general price level should influence price fairness as an image dimension. This is also supported by the dual entitlement principle (Kahneman et al. 1986). Although, in most cases, customers are not able to observe a firm's profit (Xia et al. 2004), they can use a lower price level as an indicator of lower company profits and thus perceive the price as fairer (Homburg et al. 2014).

Moreover, value perception can influence the perceived price fairness. According to equity theory (Homans 1961), customers compare their input (price) and output (benefit) with the input (cost) and output (charged price) of the exchange partner. Hence, customers may interpret good value for money as a beneficial input–output relation for themselves, while they may infer that the firm's profit margin is

calculated more tightly. Perceived value should therefore have a positive impact on price fairness (Herrmann et al. 2007). It should be mentioned that some studies also assume that fairness influences value. However, these studies use fairness mostly as a proxy for price-level perception (Kukar-Kinney et al. 2007; Xia et al. 2004). Therefore, we can justify a positive impact of value perception on perceived price fairness.

We conclude that price-level perception and value perception positively influence price fairness (H4 and H5) and that price fairness has a positive impact on the buying intention (H6).

Price emotions

In the psychological literature, the relationship between cognition and emotion was discussed extensively (Izard 1993; Lazarus 1982). Cognitive theories of emotions assume that emotions emerge as a consequence of cognitive appraisals of perceptions. In particular, goal congruence or motive consistency determine whether positive or negative emotions emerge (Roseman et al. 1990; Smith and Ellsworth 1985; Weiner 1985). When the perceived price level is congruent with the goal of saving money, for example, positive emotions such as enjoyment or happiness result. In contrast, when the perceived price fairness is incongruent with the goal of getting the product at an acceptable price, negative emotions such as anger emerge. Although the relationship between cognition and emotion is complex and discussed controversially (Koschate-Fischer and Wüllner 2017; Strack and Deutsch 2004), it seems in our context plausible that cognitive processes result in price level, value and fairness perceptions, which cause the anticipation of positive or negative emotions. Moreover, a comparative study on store perceptions found support for the cognition-emotion model (Chebat and Michon 2003), which is also more suitable from a practical perspective as it reveals antecedents of specific emotions and makes them predictable (Nyer 1997, p. 296). Therefore, we conclude that cognitive price image dimensions cause the anticipation of emotions. For reasons of parsimony, we concentrate on positive and negative emotions as two global dimensions (Cakici and Tekeli 2020; Honea and Dahl 2005; Peine et al. 2009).

Research in retailing and services has shown that emotions mediate the impact of cognitive price image dimensions on the buying intention and loyalty (Chaudhuri and Ligas 2009; Ligas and Chaudhuri 2012; Konuk 2019; Walsh et al. 2011; Zielke 2011). Previous research has particularly drawn attention to emotions in the context of price fairness or unfairness (Maxwell 2008; Xia et al. 2004). Researchers refer to equity theory and argue that changes in equity norms lead to perceptions of justice or injustice, which provoke positive or negative emotions (Namkung and Jang 2010).

Studies analyzing the impact of value perception and price fairness simultaneously show much stronger influences of price fairness on positive and negative affect (Peine et al. 2009). Hence, it seems that price fairness is related more closely to emotional reactions than price level and value perception. Price fairness should therefore directly influence positive and negative emotions, while price level and value perception have an indirect effect via fairness. For example, the price

fairness model by Xia et al. (2004) suggests that price fairness mediates the effect of price level comparisons on emotional consequences. According to affect evaluation and regulation theories, positive and negative emotion should then influence the buying intention toward a brand (Andrade 2005).

We summarize that price fairness has a positive impact on positive emotion (H7) and a negative impact on negative emotion (H8). Positive emotion has a positive effect on buying intention (H9), while negative emotion has a negative effect (H10).

Price inferences

Price-level perception does not only influence value and the buying intention positively, as a favorable price level also serves as a cue for lower quality and symbolic value. Inference theory assumes that individuals use information cues to make inferences about certain objects in situations with incomplete information (Nisbett and Ross 1980). When customers are unable to judge the quality of a brand or product, for example, they may use the price as an information cue. Accordingly, several studies in the literature found a negative relationship between low prices and quality perception (Palma et al. 2016; Völckner and Hofmann 2007) and several recent studies still analyze determinants of its strength (Lalwani and Forcum 2016; Lalwani and Shavitt 2013).

Furthermore, research on the antecedents of value assumes that price and quality perception are both important antecedents of value perception (Baker et al. 2002). While price is an important sacrifice, quality is an important benefit of a brand purchase. Some models also assume that the impact of price level on value is partially mediated by quality perception (Chang and Wildt 1994; Teas and Agarwal 2000; Zeithaml 1988). Hence, low prices have a direct positive impact on value and a negative impact through quality inferences.

We conclude that price-level perception has a negative effect on quality perception (H11), which has a positive impact on value perception (H12).

Price-level perception is also a cue for evaluating the symbolic value of a brand. The symbolic value refers to the brand's ability to signal social status and enhance the self-concept of its users (O'Cass and Frost 2002). High-price brands are associated with the high prestige and status of their users and therefore enhance their self-concept (Goldsmith et al. 2010; Lichtenstein et al. 1993). The same holds for brands with superior quality perception (Vigneron and Johnson 1999). Paying low prices, in contrast, can be associated with concerns about making an unfavorable social impression (Argo and Main 2008; Kim and Yi 2016). Hence, price-level perception (low prices) should have a negative impact on the symbolic value of a brand, while quality perception has a positive effect.

Furthermore, the symbolic value should be positively related to the general value perception of the brand. Impression management theory assumes that customers engage in prestige-seeking behavior to control their impression on others (Tedeschi 1981). They expect positive effects on social relationships from such behavior

(Wang and Griskevicius 2014). Hence, the value of a brand is not only formed by the price and quality perception, but also by factors related to the self-concept and brand prestige (Kim et al. 2019).

We conclude that price-level perception (low prices) has a negative effect on symbolic value (H13), which has a positive impact on the general value perception (H14). The quality perception increases the symbolic value (H15). Finally, to complete our framework, we assume direct effects of the symbolic value (H16) and quality perception (H17) on the buying intention.

Figure 2 and Table 2 summarize H1 to H17, which constitute the final framework. Although existing studies have addressed some of these relationships, only their integration into an overall framework allows a thorough analysis of direct and indirect effects. Combining the single hypotheses in the framework leads to several potential indirect or mediation effects. We have already referred to the mediating roles of value, fairness, emotions and quality in the theory part. Because of the complexity of the model, we do not hypothesize each separate mediation effect and consider mediations through the separate single effects adding up to the respective indirect paths.

The net effect of price-level perception and the moderating role of price tiers

The model summarized in Fig. 2 shows that price-level perception particularly influences buying intentions for a brand via several paths. Price-level perception positively influences buying intentions via value perception, price fairness and resulting emotions, while it has negative effects via the inferential dimensions of quality perception and social status.

Research on retail price images has reported positive total effects of price-level perception on shopping intentions and related dependent variables (Babin et al.

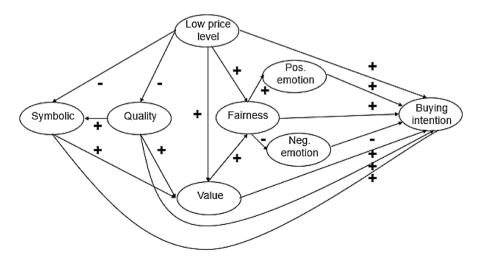


Fig. 2 Price image framework

	Hypothesis	Cognitive	Emotional	Inferential	Hypothesized Direction
H1	Price level \rightarrow value perception	Х			+
H2	Price level \rightarrow buying intention	Х			+
H3	Value perception \rightarrow buying intention	Х			+
H4	Price level \rightarrow price fairness	Х			+
H5	Value perception \rightarrow price fairness	Х			+
H6	Price fairness \rightarrow buying intention	Х			+
H7	Price fairness \rightarrow positive emotion		Х		+
H8	Price fairness \rightarrow negative emotion		Х		_
H9	Positive emotion \rightarrow buying intention		Х		+
H10	Negative emotion \rightarrow buying intention		Х		_
H11	Price level \rightarrow quality perception			Х	_
H12	Quality perception \rightarrow value perception			Х	+
H13	Price level \rightarrow symbolic value			Х	_
H14	Symbolic value \rightarrow value perception			Х	+
H15	Quality perception \rightarrow symbolic value			Х	+
H16	Symbolic value \rightarrow buying intention			Х	+
H17	Quality perception \rightarrow buying intention			X	+

Table 2 Summary of hypothesized paths

2016; Diallo 2012; Graciola et al. 2018; Lombart et al. 2016; Zielke 2010), indicating that the positive effects cancel out negative inference effects. This can be explained by retail assortments that are often interchangeable, resulting in a smaller perceived variation in quality. As previous research has shown that the perceived variation in quality is positively related to the strength of price–quality inferences (Völckner and Hofmann 2007), such inferences should be low in retail sectors with comparable assortments (e.g., grocery retailing, where most image studies were conducted). Product brands, in contrast, differentiate themselves from other products by superior quality and status-related associations. Therefore, we expect stronger inference effects for product brands compared to retailers and as a consequence a negative net effect of the price-level perception on the buying intention.

In the brand price image model, the net effect of the price-level perception (low prices) on the buying intention is negative (H18).

As the net effect of the price-level perception may indicate that high-price tiers are preferable, more specific recommendations may evolve for intra-price tier competition (Sivakumar 2003). In particular, we can assume that the perceived variation in quality and the resulting quality risks are stronger in low-price tiers, resulting in stronger price–quality inferences (Völckner and Hofmann 2007) and negative effects of price-level perception (low prices) respectively. For high-price tiers, we usually find brands with strong brand equity and stable associations that do not change quickly as a result of a shift in price perception. Therefore, the negative

effects of price-level perception (low prices) should be stronger in low price tiers and alleviated in high-price tiers.

Moreover, the positive effects of price-level perception may differ between low- and high-price tiers. When the absolute amount of an expense increases (in high-price tiers), price savings may become more relevant. According to cognitive theories of emotions, a greater relevance of savings in high-price tiers should also result in stronger positive emotions (Bagozzi et al. 1999). Prospect theory (Kahneman and Tversky 1979) provides further support for stronger positive effects of price-level perception in high-price tiers. When the price perception of a brand in a high-price tier is above a reference standard, it is perceived as a loss. Because of the loss aversion effect, the utility function is very steep at this point, so changes in the price-level perception have strong effects (Sivakumar 2014). Furthermore, lower prices in high-price tiers address budget constraints, i.e., products in highprice tiers become more affordable (Allenby and Rossi 1991). Slight improvements in the price-level perception for high-price brands may therefore result in stronger positive emotions as the brands will be perceived as more affordable for customers with tighter budgets. This argument is also supported by findings in prior research that price reductions in high-price tiers steal shares from brands in low-price tiers (Allenby and Rossi 1991; Blattberg and Wisniewski 1989).

In the brand price image model, the net effect of the price-level perception (low prices) on the buying intention is negative for low-price tiers and positive for high-price tiers (H19).

Research design and methodology

For analyzing our framework, the model variables were measured using scales from retail price image research that were adapted to the brand price image context (see Appendix 1). All items were measured on seven-point scales, ranging from strongly disagree to strongly agree.

In the questionnaire, a list of different brands was presented to the respondents. They were then asked to select one brand as a good example of a high-price brand and another as a good example of a low-price brand. They were instructed that it did not matter whether they liked or preferred the brands they selected. To explore the generalizability across product categories, two versions of the questionnaire were developed: one for computers and another for fragrances. These categories were selected to cover brands with different utilitarian and hedonic value.

The data were collected in 2013 in Southern Brazil (state of Rio Grande do Sul). After pre-testing, interviewers personally distributed paper and pencil questionnaires to young middle-class customers at a university campus in Brazil. These respondents are an important target group for the product categories analyzed in this study. The respondents filled in the questionnaires voluntarily without receiving any incentives. In total, 602 respondents completed the questionnaire (283 for the computer brands; 319 for perfume brands). After eliminating 19 incomplete questionnaires and outliers, the final sample included 581 questionnaires. The median age of the respondents was

between 25 and 30 years and 59.8% were male. The median net income of respondents corresponded to a typical Brazilian middle-class income (between R\$ 1,001 and 2,000).

Results

The hypothesized model was tested using covariance based structural equation modeling (CB-SEM) with the software Mplus (Muthén and Muthén 2017). We used CB-SEM, which is usually recommended for theory testing, while PLS-SEM is often recommended for predictive exploratory research (Hair et al. 2017, p. 109). CB-SEM allows to test the overall fit of alternative model structures and provides several diagnostics, such as modification indices and expected parameter changes (Diamantopoulos 2011, p. 338). As normality checks (Shapiro–Wilk tests) of indicator variables yielded significant results (p < 0.05), we used the MLR estimator, which is considered robust against violations of the normal distribution assumption (Muthén and Muthén 2017, p. 668).

Validity checks and descriptives

Table 3 presents the means and standard deviations of model variables for the complete sample, the two price tiers and the two product groups. The table shows substantial and significant mean differences between low- and high-price tiers, while means for computers and fragrance are mostly quite similar.

As we used reflective measurement models, we checked internal consistency reliability, convergent and discriminant validity (Hair et al. 2017). All alpha values are larger than 0.70, indicating internal consistency of measurement models (see Appendix 1). Convergent and discriminant validity were checked based on a structural equation model, where all variables are correlated (CFI: 0.947, TLI: 0.938, RMSEA: 0.054, SRMR: 0.052, CMIN: 1502.95, DF: 346). All factor loadings are close to or exceed the level of 0.708 (Appendix 1) and the average variance extracted is larger than 50% for all constructs (Appendix 2), as recommended by Hair et al. (2017). Discriminant validity was assessed by the Fornell and Larcker (1981) criterion. For each construct, the average variance extracted is larger than any squared correlation with another construct (Appendix 2). We found no indication of common method bias based on a single factor test. We also checked multicollinearity issues by regressing the purchase intention on the independent variables. Variance inflation factors ranging between 1.23 (negative emotion) and 2.46 (quality perception) indicate no multicollinearity concerns.

Testing the hypothesized framework

The model fit is acceptable (CFI: 0.938, TLI: 0.930, RMSEA: 0.058, SRMR: 0.089, CMIN: 1703.21, DF: 356); Fig. 3 and Table 4 present the results. As hypotheses and the resulting framework are based on theoretically justified causal effects, we also interpret structural coefficients as directional effects. However, we would also like to

	Total		Low-prie	Low-price tier		rice tier	Difference
	Mean	SD	Mean	SD	Mean	SD	р
Price-level perception	3.50	2.05	5.11	1.37	1.89	1.17	.000
Value perception	4.25	1.43	3.87	1.48	4.63	1.27	.000
Price fairness	4.38	1.51	4.85	1.48	3.90	1.38	.000
Positive emotion	2.78	1.51	3.07	1.57	2.50	1.38	.000
Negative emotion	2.36	1.60	1.98	1.42	2.74	1.68	.000
Quality perception	4.63	1.87	3.35	1.58	5.92	1.08	.000
Symbolic value	2.72	1.87	1.76	1.18	3.69	1.93	.000
Buying intention	3.42	1.89	2.80	1.82	4.04	1.75	.000
	Computer		Fragr	Fragrance			
	Mea	ın	SD	Mean		SD	p
Price-level perception	3.48		1.99	3.50		2.11	.850
Value perception	4.22		1.37	4.27		1.47	.531
Price fairness	4.27		1.48	4.46		1.53	.025
Positive emotion	2.90)	1.47	2.68		1.53	.014
Negative emotion	2.51		1.63	2.23		1.56	.003
Quality perception	4.66	i	1.82	4.60		1.91	
Symbolic value	2.74		1.85	2.70		1.89	.767
Buying intention	3.44		1.79	3.39		1.97	.682

 Table 3
 Means and standard deviations of model variables

point out that cross-sectional correlational data does not include causal information and that the reported effects must be correctly interpreted as relationships (Pesämaa et al. 2021).

Results show that price-level perception positively influences value perception (H1: $\beta = 0.50$; p < 0.000). Furthermore, price level and value perception both have a positive effect on price fairness (H4: 0.55, p < 0.000 and H5: 0.58, p < 0.000). However, value perception is the only cognitive dimension that directly influences the buying intention (H3: 0.30, p < 0.000) while the direct effects of price-level perception (H2: 0.03, p = 0.459) and price fairness (H6: -0.01, p = 0.868) are not significant.

Although price fairness has no direct effects on the buying intention, it has indirect effects through positive emotions. Price fairness increases positive emotions (H7: 0.37, p < 0.000) and attenuates negative emotions (H8: -0.21, p < 0.000). However, only the positive emotions influence the buying intention (H9: 0.26, p < 0.000), while the impact of negative emotions is not significant (H10: -0.03, p = 0.350).

Regarding inferences, price-level perception (low prices) has a strong negative impact on quality perception (H11: -0.71, p < 0.000) and symbolic value (H13: -0.21, p < 0.000), which both influence the value perception (H12: 0.79, p < 0.000; H14: 0.22, p < 0.000). Furthermore, quality perception influences the symbolic value (H15: 0.39, p < 0.000). While the quality perception also

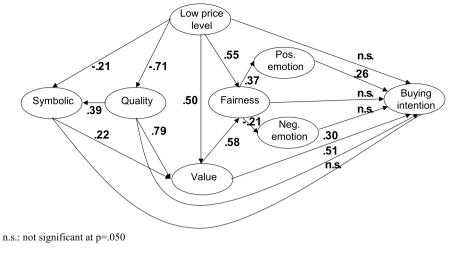


Fig. 3 Results (basic model)

influences the buying intention directly (H17: 0.51, p < 0.000), the symbolic value shows no such effect (H16: 0.01, p = 0.842).

To sum up, the results mostly support our framework. Exceptions include the missing direct effects of price level and fairness on the buying intention (H2 and H6). Neither negative emotions nor symbolic value had any direct impact on the buying intention (H10 and H16). However, price level, fairness and symbolic value influence the buying intention at least via indirect effects. This draws attention to the total effects of the model variables.

Total effects

An analysis of the total effects shows that the total effect of price-level perception is negative (-0.34, p < 0.000), indicating that negative effects via quality perception and symbolic value are stronger than positive effects via value perception, price fairness and positive emotions. These results support H18. Quality perception, in contrast, has the strongest total positive effect on the buying intention (0.82, p < 0.000), underlining the serious negative consequences of quality inferences for brands. However, value perception (0.35, p < 0.000) and positive emotions (0.26, p < 0.000) also display strong and significant total effects on the buying intention. The effects of fairness and symbolic value are much smaller, but still significant (0.09, p = 0.024; 0.08, p = 0.018). Only the total effect of negative emotions is not significant (-0.03, p = 0.350).

	Hypothesis	Basic		Refined	
		Beta	Sig	Beta	Sig
H1	Price level \rightarrow value perception	.50	.000	.50	.000
H2	Price level \rightarrow buying intention	.03	.459	.02	.602
H3	Value perception \rightarrow buying intention	.30	.000	.30	.000
H4	Price level \rightarrow price fairness	.55	.000	.54	.000
Н5	Value perception \rightarrow price fairness	.58	.000	.58	.000
H6	Price fairness \rightarrow buying intention	01	.868	.00	.937
H7	Price fairness \rightarrow positive emotion	.37	.000	.25	.000
H8	Price fairness \rightarrow negative emotion	21	.000	-	-
Н9	Positive emotion \rightarrow buying intention	.26	.000	.26	.000
H10	Negative emotion \rightarrow buying intention	03	.350	-	-
H11	Price level \rightarrow quality perception	71	.000	71	.000
H12	Quality perception \rightarrow value perception	.79	.000	.79	.000
H13	Price level \rightarrow symbolic value	21	.000	21	.000
H14	Symbolic value \rightarrow value perception	.22	.000	.22	.000
H15	Quality perception \rightarrow symbolic value	.39	.000	.39	.000
H16	Symbolic value \rightarrow buying intention	.01	.842	01	.780
H17	Quality perception \rightarrow buying intention	.51	.000	.51	.000
N1	Price level \rightarrow positive emotion	-	-	.29	.000
N2	Symbolic value \rightarrow positive emotion	-	-	.32	.000
Total effects					
	Price level	34	.000	32	.000
	Value perception	.35	.000	.34	.000
	Fairness	.09	.024	.07	.090
	Positive emotion	.26	.000	.26	.000
	Negative emotion	03	.350	_	-
	Quality perception	.82	.000	.84	.000
	Symbolic value	.08	.018	.15	.000

Table 4 SEM results for the hypothesized and refined model

Adapting the proposed model

Before conducting subsequent analyses, the proposed model was adapted for two reasons. First, as the negative emotion had no impact on the buying intention, it was dropped from the model for economic reasons. Secondly, we wanted to explore any effects that were not hypothesized, but increase the model fit. To identify such effects, we divided the data set into two sub-samples (similar to Baker et al. 2002). Model changes resulting from the first sub-sample were validated with the second sub-sample. Based on modification indices, Chi-square difference tests and theoretical considerations, two paths were added.

The results for the refined model are presented in Table 4. They indicate that the price-level perception and symbolic value both have a direct impact on positive emotions (0.29, p < 0.000; 0.32, p < 000). This underlines the important mediating role of positive emotions in the model. The fit indices of this refined model are also considerably better compared to the initial one (CFI: 0.950, TLI: 0.941, RMSEA: 0.057, SRMR: 0.053, CMIN: 1187.80, DF: 255).

Moderating effects of brand price level

The moderating effects of brand price level were analyzed using a multiple group analysis and a subsequent comparison of the differences between path coefficients. The multi-group model performs significantly better than a model where the structural parameters are restricted to be equal across groups ($\Delta \chi^2 = 90.20$, $\Delta df = 17$, p < 0.000), while parameters in the measurement model were mostly invariant across groups (metric and scalar invariance).

The results of the multi-group analysis are presented in Table 5. In low-price categories, the price-level perception has a stronger effect on the quality perception, indicating stronger price-quality inferences (-0.35 vs. -0.20; $\Delta p=0.007$) and quality perception has a stronger direct effect on the buying intention (0.57 vs. 14; $\Delta p < 0.000$). Furthermore, the positive effect of price-level perception on positive emotions is stronger in high-price categories (0.02 vs. 0.18; $\Delta p=0.046$) and the effect of price fairness on positive emotions is much stronger (0.12 vs. 0.40; $\Delta p < 0.000$). This result explains the very different total effect of price-level perception (low prices) reduces buying intentions in low-price categories, it increases buying intentions in high-price categories (-0.22 vs. 0.17, $\Delta p < 0.000$). This result clearly supports H19.

Discussion and implications

The aim of this paper was to develop an integrated brand price image model that shows how price-level perception influences the buying intention directly and indirectly through cognitive, emotional and inferential variables. It further aimed to analyze whether these positive and negative paths differ between price tiers.

The results mostly support our framework. Firstly, they show strong relationships between the cognitive price image dimensions: price-level perception, value perception and price fairness. In particular, the price level and value perception are both strong antecedents of the perceived price fairness.

The results also confirm the important mediating role of positive emotions. While we hypothesized only a direct impact of the price fairness on positive emotions, the refined model also revealed direct effects of the price-level perception and symbolic value. Hence, a low-price level can directly result in positive emotions and not only via fairness.

Moreover, the negative emotion surprisingly did not affect the buying intention for brands. This is astonishing as the research on retail price images has shown strong negative effects of negative price emotions on shopping intentions (Zielke 2011). Research on price fairness has also revealed that negative emotions influence

Table 5	SEM results	for low- an	d high-price brands
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	Hypothesis	Low-price tier		High-price tier		Difference test
		Beta	Sig	Beta	Sig	Sig
H1	Price level \rightarrow value perception	.34	.000	.28	.000	.633
H2	Price level \rightarrow buying intention	04	.371	.04	.393	.225
H3	Value perception \rightarrow buying intention	.22	.000	.44	.000	.014
H4	Price level \rightarrow price fairness	.32	.000	.16	.000	.024
H5	Value perception \rightarrow price fairness	.53	.000	.69	.000	.005
H6	Price fairness \rightarrow buying intention	03	.565	.03	.743	.563
H7	Price fairness \rightarrow positive emotion	.12	.038	.40	.000	.000
H8	Price fairness \rightarrow negative emotion	_	_	-	-	-
H9	Positive emotion \rightarrow buying intention	.22	.000	.29	.000	.166
H10	Negative emotion \rightarrow buying intention	_	-	-	_	_
H11	Price level \rightarrow quality perception	35	.000	20	.000	.007
H12	Quality perception \rightarrow value perception	.58	.000	.52	.000	.382
H13	Price level \rightarrow symbolic value	08	.082	03	.455	.909
H14	Symbolic value \rightarrow value perception	.14	.009	.25	.000	.917
H15	Quality perception \rightarrow symbolic value	.44	.000	.13	.024	.408
H16	Symbolic value \rightarrow buying intention	04	.383	02	.604	.622
H17	Quality perception \rightarrow buying intention	.57	.000	.14	.007	.000
N1	Price level \rightarrow positive emotion	.02	.697	.18	.000	.046
N2	Symbolic value \rightarrow positive emotion	.33	.000	.30	.000	.001
Total effects						
	Price level	22	.000	.17	.000	.000
	Value perception	.22	.000	.54	.000	.000
	Fairness	.00	.993	.14	.051	.099
	Positive emotion	.22	.000	.29	.000	.166
	Negative emotion	_	_	_	_	_
	Quality perception	.73	.000	.45	.000	.263
	Symbolic value	.06	.198	.20	.000	.365

behavioral intentions (Peine et al. 2009; Tsai and Lee 2007). However, negative price emotions might be more relevant in retail, where competition is strongly driven by price. Furthermore, studies on price fairness and emotions often analyze the impact of specific negative incidents, resulting in more immediate emotions compared to the remembered or anticipated emotions in price image measurements. In the context of brand price images, high prices are further often accompanied by strong brand equity, making the negative price emotions less relevant.

The results also show that the price-level perception has strong negative inference effects via quality perception and symbolic value. An analysis of the total effects of price-level perception revealed a negative net effect. Contrary to retail research (Babin et al. 2016; Diallo 2012; Graciola et al. 2018; Lombart et al. 2016; Zielke

2010), a perception of lower prices reduces buying intentions for product brands. This can be explained by the strong inference effects that cancel out the positive effects of the price-level perception. However, the results are more differentiated for intra-price-tier competition. In the lower price tier, a more expensive price-level perception increases the buying intention, while in the high-price tier, a less expensive price-level perception has a positive effect. We can attribute this result to stronger price-quality inferences in low-price categories. In high-price categories, customers may have stronger general quality associations that do not change quickly as a result of a lower perceived price level.

Management implications

The results have several implications for brand managers. Firstly, managers can use the proposed model to analyze their brand price image and the respective images of their competitors. They should control the perception of various price image components, which are connected with price-level perception and mediate its impact on the purchase intention. Secondly, the results help brands to fix their price positioning and understand the consequences of changes in price-level perception. They show, for example, that a positioning in high-price tiers results in stronger purchase intentions than a positioning in low-price tiers. Furthermore, in the low-price tier, a more expensive price positioning is beneficial, while in the high-price tier, a less expensive price positioning is preferable. Brand managers should therefore develop strategies to adapt the price-level perception accordingly. Thirdly, the results reveal various positive and negative indirect effects of pricelevel perception on the purchase intention, which brand managers can emphasize or attenuate. In low-price tiers, for example, it is extremely important to attenuate the negative relationship between low prices and quality.

We now discuss these management implications in more detail for high- and low-price tiers, supplement them with recommendations that are more tangible and provide examples.

High-price tiers: As quality and symbolic inferences cancel out the positive effects of a low-price level, it seems to be beneficial to position brands in higher price tiers. However, in the high-price tier, quality and symbolic inferences become weaker, suggesting a lower price perception compared to other high-price tier brands. Here, it is important to note that changes in the brand price-level perception do not necessarily require changes in actual product prices (Hamilton and Chernev 2013), but may require changes in the product portfolio through downward brand extensions (Goetz et al. 2014). A brand such as *Apple*, for example, can introduce a lower-priced product line to improve its price level image without worrying about negative inference effects. The same may hold for high-price car brands, such as Mercedes or BMW, when they introduce smaller and less expensive cars to their portfolio. Obviously, quality-related and symbolic brand associations with high-price brands are so strong that they are not affected by small changes in the price-level perception. As the relationship between price-level perception and positive emotions is also stronger for high-price brands, managers may address this effect

via an emotional communication of means reducing the perceived price level. They may also consider promotions and special deals, which have been shown to create positive emotions (Schindler 1989, 1998).

Low-price tiers: Some brands may also consider a positioning in a low-price tier to address more price-conscious customer segments. Here, our results recommend that these brands should try to carefully increase their perceived price level to reduce possible inference effects. Some low-price car brands have introduced larger and higher priced models to their portfolio, for example. If a brand aims to maintain a low-price positioning, another possibility would be the reduction of inference effects. Skoda, for example, actively communicates its relationship with Volkswagen and thereby benefits from positive carry-over effects. Quality inferences can also be reduced via money-back guarantees or the communication of product test results. Furthermore, brands positioned in low-price tiers can communicate the efficiency of their business model to compensate negative inference and attribution effects. Companies can also reduce symbolic inferences by creating a favorable and unique brand image, such as Hennes and Mauritz (H&M) and IKEA. However, it should also be noted that these brands have at least a medium and not the lowest price positioning in the low-price tier, which tallies with our results.

Research implications and limitations

The results have several implications for future research. Firstly, we have suggested a price image framework for brands, which considers the interplay between cognitive, emotional and inferential dimensions. The model integrates different research streams (see first paragraph in the theoretical framework section) and structures them by distinguishing cognitive, emotional and inferential price image components. The suggested brand price image framework can also serve as a basis for various extensions.

Secondly, the results show how the price-level perception influences purchase intentions directly, but also via diverse indirect paths. The results underline that it is insufficient to analyze the impact of price perceptions on behavioral intentions without considering the effects via emotions and inferences. The results also reveal that the net effect of the price-level perception depends on the strength of positive and negative indirect effects that partially cancel each other out. Hence, future research on the impact of price-level perception should consider these indirect paths and shed more light on the conditions under which some of the reported indirect effects become stronger or weaker. Future studies might also analyze which external drivers influence the different price image dimensions (for example changes in the product portfolio).

Thirdly, the results of our study illustrate that price image dimensions play a different role for inter vs. intra-price tier competition. For inter-tier competition (overall sample), we found that the price-level perception negatively influences the buying intention, indicating that a positioning in a high-price tier is advantageous. Regarding intra-tier competition, the price-level perception has a positive impact in high-price tiers, indicating that a low-price positioning in

a high-price tier is most promising. Future research should also consider the differences between inter- and intra-price tier competition to a greater extent.

Fourthly, another research implication concerns the effects that differ from results reported in retail studies. This underlines the comment by Ailawadi and Keller (2004) that the application of branding principles differs between retail and product brands. In the brand price image model presented in this paper, the net effect of the price-level perception was negative compared to the positive effects in retailing. This underlines that we cannot generally transfer our knowledge of retail price images to brands. Future studies might extend this approach by analyzing the net effects of price-level perception in different industries. Our results indicate that quality and symbolic inferences particularly determine the strength of this net effect.

Although our results have important research implications, some limitations should be mentioned. We conducted the study in one country and collected data for only two product categories. However, we focused on younger middle-class consumers, which are an important target group for many brands. Furthermore, this target group is internationally oriented and therefore expected to behave in a relatively similar manner in different countries. Regarding the selection of product categories, we deliberately selected a more functional category (computers) and a more hedonic product category (fragrances). A comparison of these product groups shows that the pattern of findings is similar.

We have further concentrated our hypotheses and results reporting on direct and total effects. Because of the complexity of the model, we did not formally test for the various indirect effects, including several serial mediations. Future research might pick out some of these serial mediations and analyze them more formally.

A final limitation is the cross-sectional nature of the data. We therefore developed the model carefully based on established theories (theories on value formation, dual entitlement principle, equity theory, cognitive theories of emotions and inference theory). Nevertheless, causal effects in the structural equation model must be interpreted with caution, as they are based on correlational data. Future research should supplement our results with experimental studies manipulating model variables.

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Data availability The datasets generated during and/or analyzed during the current study are available from the corresponding author on reasonable request.

Code availability Not applicable.

Declarations

Conflict of interest On behalf of all authors, the corresponding author states that there is no conflict of interest.

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